

Kaylee Antoon

Interior Designer + Graphic Designer | 2026 Portfolio

About Me

As a recent graduate of Lawrence Technological University, where I earned my degree in Interior Design with a minor in Graphic Design, I've been continuously drawn to the way spaces make us feel and how a well-designed environment can instantly shape our mood and mindset. Over time, that interest evolved into a commitment to designing spaces that feel thoughtful, grounded, and emotionally resonant.

I'm especially passionate about creating environments that create a sense of comfort and belonging. For me, design is more than a career. It is a way to build meaningful experiences, tell stories through space, and craft places that people truly love to live in.



Contact Information

(248) 891-7517

kayleeantoon@gmail.com

www.bykaystudios.com

Linkedin: kayleeantoon

Instagram: @bykaystudios

Skills

Adobe Illustrator

Adobe InDesign

Adobe Photoshop

SketchUp

Revit

Chief Architect

Enscape

V-Ray

Social Media

Education

Lawrence Technological University

Bachelor of Science in Interior Design

Minor in Graphic Design

Graduated May 2026

SketchUp Essentials Lvl. 1

ONLC Training Centers, 2024

Affiliations

IIDA Member

2023-Present

Experience

Vivid Design Studio

(January 2024 - present)

Junior Interior Designer

- Full-scale residential interior design
- Material selection and rendering
- Work in collaboration with architects and builders throughout the design process

AMK Interiors

(May 2025 - present)

Junior Interior Designer

- Contribute to residential interior design from concept through presentation
- Produce renderings and assist with material selections
- Support client-facing design decisions and overall project development



01 Ranch Renovation
Residential Interior Design



02 Robotic Therapy
Commercial Interior Design



03 The Commons Library
Conceptual Interior Design



04 AMK Interiors
Brand Identity System



05 Haven Candle Co.
Brand Identity System

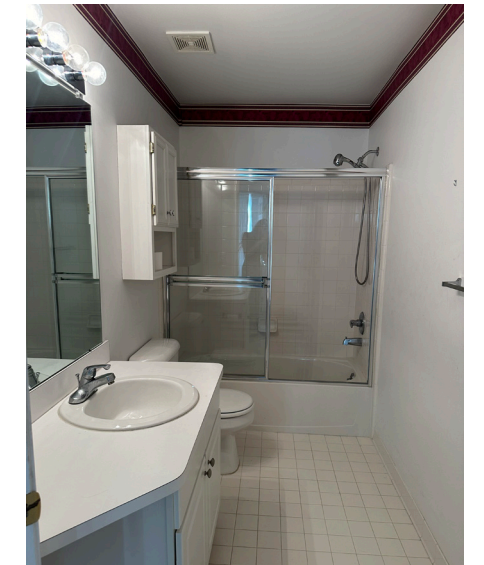
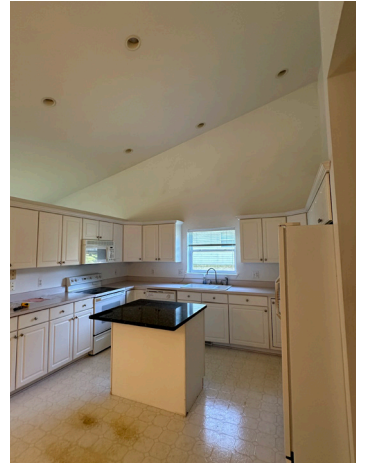


06 Erewthon Rebrand
Brand Identity System

01. Ranch Renovation

residential interior design

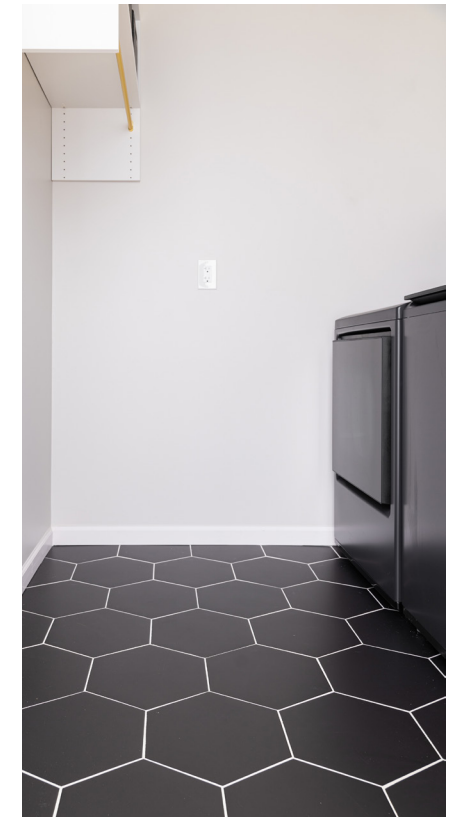
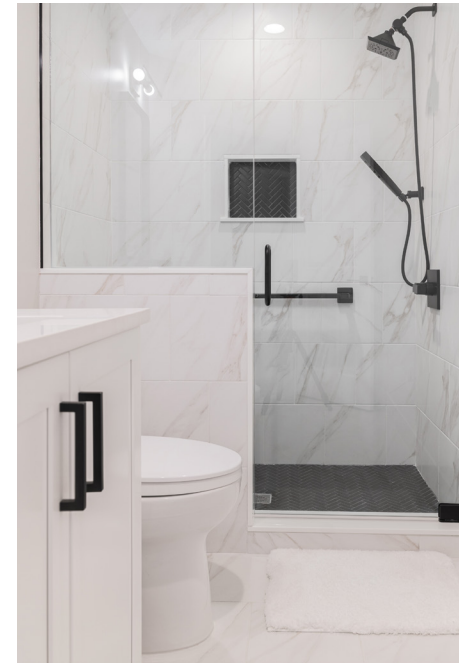
This 2,000-square-foot ranch was reimagined with openness, clarity, and contrast in mind. The design blends clean lines with a neutral palette of white, black, and soft finishes. Strategic wall removals reshape the flow, and a detailed 3D model was created to help the client visualize the transformation, bringing spatial changes and design intent into focus.



01b Ranch Renovation

final photography

The renovated home highlights a balance of contrast and clarity. Open sightlines, soft finishes, and a neutral palette come together to create a space that feels both elevated and welcoming.



02. Robotic Muscle Therapy

commercial interior design

This space was designed as a therapeutic environment that emphasizes precision, tranquility, and innovation. Robotic Muscle Therapy uses a specialized device to deliver gentle, rhythmic pressure to targeted muscles. The space was developed from concept to completion, blending sleek materials, functional flow, and a neutral palette to reflect the brand's modern approach to wellness.

Detailed renderings were created to align the client's vision with the spatial and material direction, ensuring clarity before build-out and guiding key decisions with confidence.

Softwares Used: SketchUp, V-Ray



02b Robotic Muscle Therapy

final photography

Glass partitions create subtle divisions between zones while maintaining openness and visual continuity. Material selections were made with both function and feeling in mind, supporting a design that's cohesive, modern, and calming.

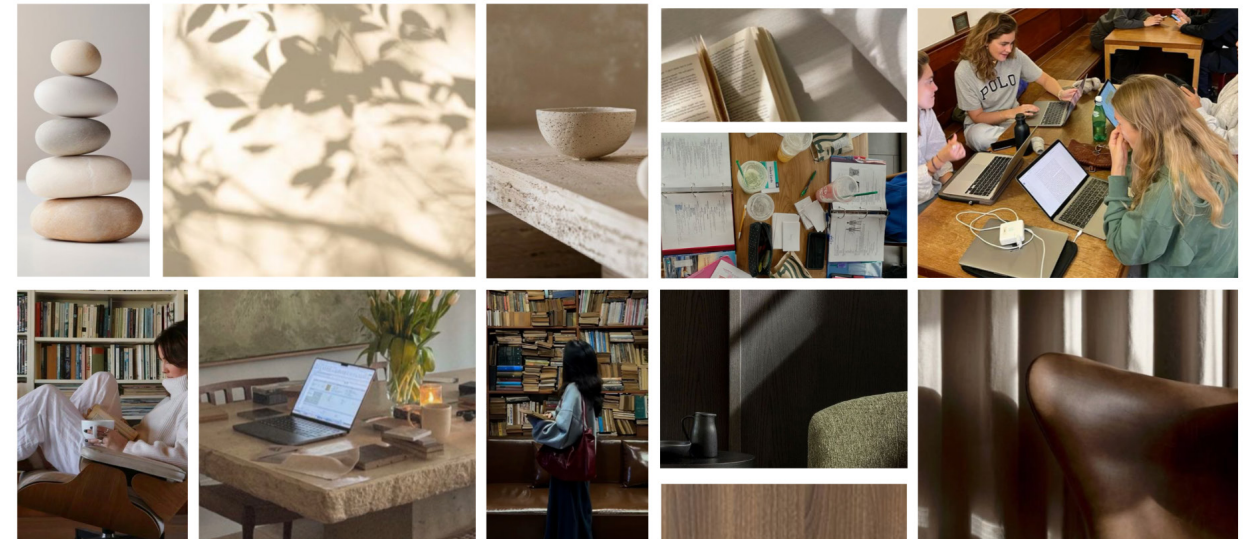


03. The Commons Library

conceptual interior design

Developed as an interior design thesis project, The Commons is rooted in adaptive support, addressing academic environments that prioritize constant productivity without acknowledging students' shifting mental states. The library is located at the University of North Florida and is organized to support a range of needs through varied study conditions, allowing movement between quiet restoration, focused work, and collaboration.

Clear spatial organization, sensory consideration, and intuitive wayfinding reduce cognitive load, while adaptable furnishings and flexible boundaries support self-regulation, healthy study habits, and a stronger sense of agency within the academic experience.



mood board



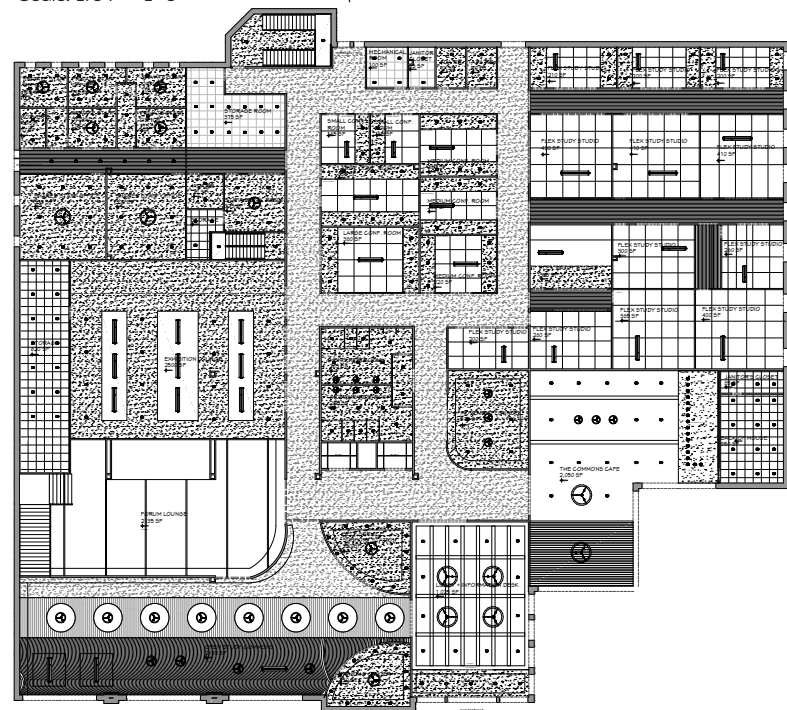
vision board

03b The Commons Library

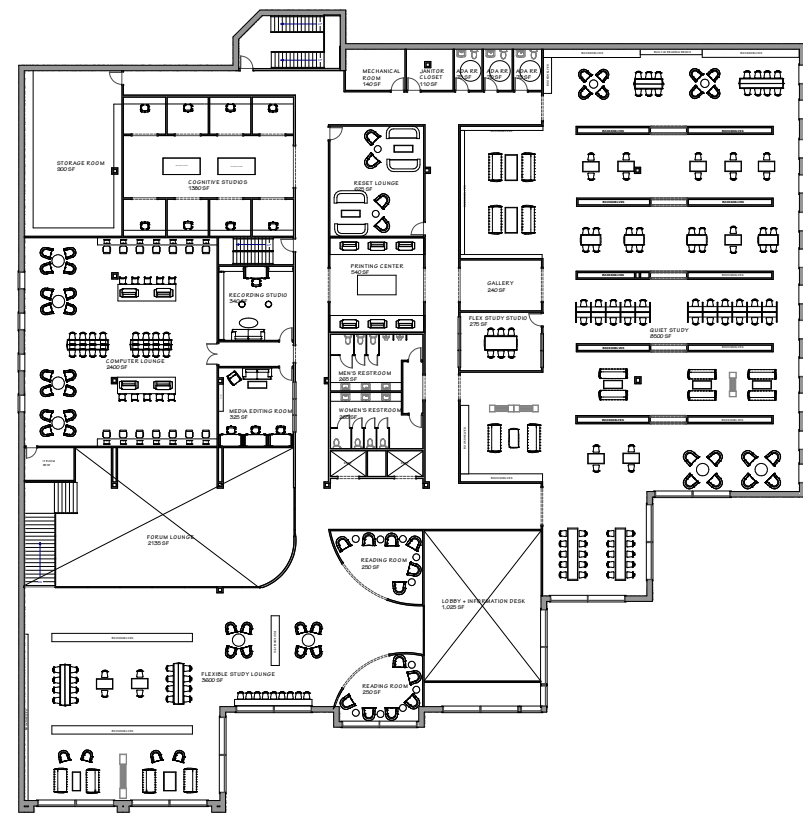
floor plans + reflected ceiling plans



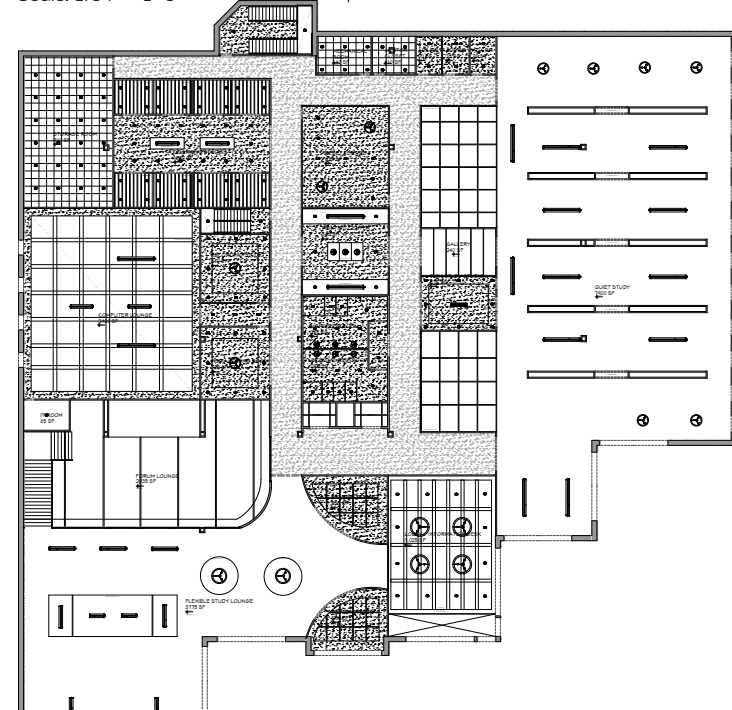
FIRST FLOOR PLAN
Scale: 1/64" = 1'-0"



FIRST FLOOR RCP
Scale: 1/64" = 1'-0"



SECOND FLOOR PLAN
Scale: 1/64" = 1'-0"



SECOND FLOOR RCP
Scale: 1/64" = 1'-0"

03c The Commons Library

renderings

These renderings show how The Commons supports different modes of study through varied spatial conditions. Open, social areas contrast with more focused environments, while consistent materials and lighting create a cohesive experience. Subtle shifts in scale and layout define each zone, allowing students to move between collaboration, focus, and quieter study based on their needs.

Softwares Used: Sketchup, Enscape

quiet study



cafe



open study



forum lounge



flex study studio

04. AMK Interiors

brand identity system

AMK Interiors is a residential interior design studio grounded in intention, craftsmanship, and beautifully livable spaces. This rebrand refines the studio's visual identity to better reflect the care, warmth, and sensibility behind its work. The updated system embraces quiet luxury through a soft and neutral palette, timeless typography, and an editorial visual direction. Every detail is designed to feel thoughtful and enduring, mirroring AMK's commitment to creating spaces that are refined, personal, and meant to be truly lived in.

BRAND GUIDELINE SHEET

Logo Suite

Primary.

The main brand mark used across primary touchpoints, ideal for websites, presentations, and other professional applications.



Logo Mark.

A simplified typographic mark for versatile use, ideal for imagery overlays, social media, and print materials.



Color Palette

<p>Charcoal Primary Color</p> <p>CMYK C: 80 M: 68 Y: 55 K: 88 RGB R: 36 G: 40 B: 46 HEX #24282E</p>	<p>Bone Primary Color</p> <p>CMYK C: 0 M: 0 Y: 0 K: 0 RGB R: 255 G: 255 B: 255 HEX #FFFFFF</p>	<p>Hearth Primary Color</p> <p>CMYK C: 42 M: 37 Y: 44 K: 21 RGB R: 141 G: 133 B: 122 HEX #8D857A</p>	<p>Clay Secondary Color</p> <p>CMYK C: 21 M: 19 Y: 27 K: 2 RGB R: 207 G: 199 B: 185 HEX #CFC7B9</p>	<p>Stone Secondary Color</p> <p>CMYK C: 7 M: 6 Y: 7 K: 0 RGB R: 241 G: 239 B: 236 HEX #F1EEEC</p>
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Brand Fonts

Primary.

This is the default typeface and should be used in all caps for headers and titles.

THE SEASONS
(BOLD)

Secondary.

This complements the primary font and should be used in title case for subheadings.

The Seasons
(Regular)

Supporting.

This complements both sets and should be used in sentence case for body copy.

DM Sans
(Regular)

Accent.

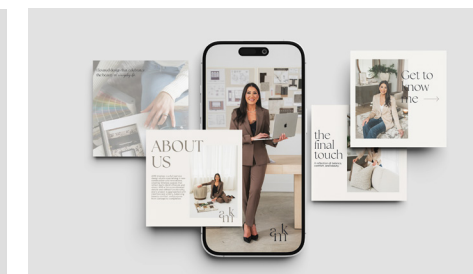
This adds softness and personality to the brand and should be used in lowercase for 1-2 word moments.

quadrant
(Regular)

HEADING

Subheading

Body Copy





05. Haven Candle Co.

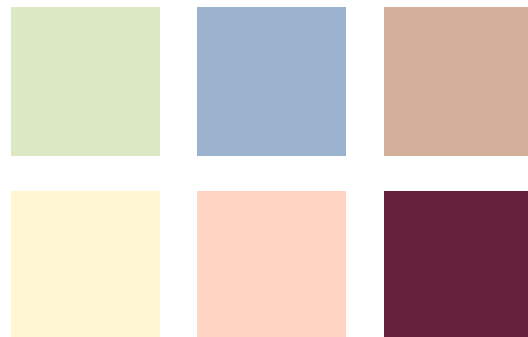
brand identity system

Haven Candle Co. is a seasonal candle brand designed with a focus on the warmth and nostalgia of fall. A complete brand identity was designed including a logo, color palettes, typography, and product mockups that highlight the character of each scent while maintaining a cohesive, refined aesthetic. Each fragrance is paired with its own color scheme and personality, coming together as a collection that feels clean and visually distinct.

HEADING

Subheading

Body Copy



haven
candle co.

primary logo

h

logo mark



06. Erewhon Rebrand

brand identity system

Erewhon is a Los Angeles–based organic market and café known for its wellness-driven culture and elevated lifestyle presence. This project reimagines its visual identity through a refined and modern lens. The updated design system enhances the brand's quiet luxury with a clean neutral palette, sophisticated typography, and editorial-inspired imagery. Every detail reflects Erewhon's balance of wellness and exclusivity, resulting in a cohesive identity that feels timeless, elevated, and culturally relevant. The project also expands on Erewhon's collaboration with Hailey Bieber, introducing a curated protein kit featuring supplements and a tote bag that extend the brand's influence into lifestyle and beauty.



primary logo

EREWHON

color palette

Evergreen Primary Color CMYK C: 83 M: 46 Y: 75 K: 47 RGB R: 30 G: 72 B: 55 HEX #1E4837	Linen Primary Color CMYK C: 2 M: 1 Y: 1 K: 0 RGB R: 245 G: 245 B: 245 HEX #F5F5F5	Onyx Secondary Color CMYK C: 72 M: 63 Y: 64 K: 66 RGB R: 39 G: 42 B: 41 HEX #272A29	Bone Accent Color CMYK C: 10 M: 7 Y: 16 K: 0 RGB R: 228 G: 226 B: 211 HEX #E4E2D3
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secondary logo



typography

Freight Pro Bold

HEADING

Just Sans Medium

Subheading

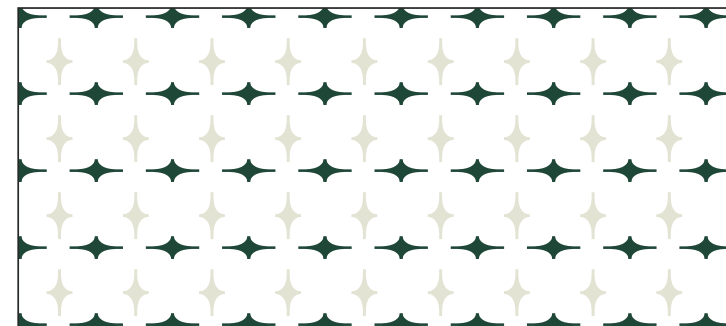
Just Sans Regular

Body Copy

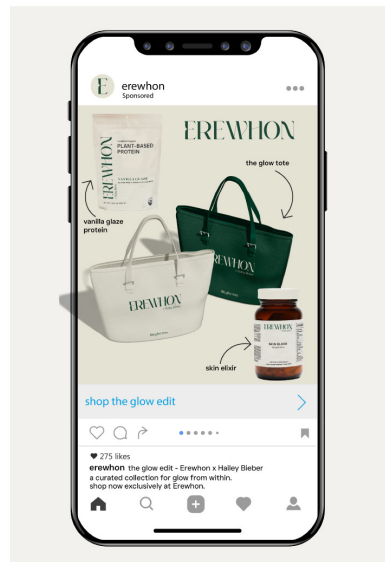
logo mark



patterns



06c Erewhon Rebrand
visual mockups



Contact Information

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Instagram: [@bykaystudios](#)